INDEX - VOLUME XVI

Marshall W. Alcorn, Jr.	Coleridge's Literary Use of Narcissism	13
Jonathan Bate	Wordsworth and Shakespeare	85
Martin Bidney	Radiant Geometry in Wordsworthian Epiphanies	114
G. K. Blank	Wordsworth's Styles of Poetic Problems	40
Robert A. Brinkley	*The Leech-Gatherer* Revisited	98
————	Vagrant and Hermit: Milton and the Politics of "Tintern Abbey"	126
Charles De Paolo	Kant, Coleridge, and the Ethics of War	3
Daniel Dombrowski	Wordsworth's Panentheism	136
R. J. Fertel	The Wye's "Sweet Inland Murmur"	134
Avery F. Gaskins	Samuel Rogers: A Revaluation	146
Steven Gill	"The Braes of Yarrow": Poetic Content and Personal Memory in Wordsworth's "Extempore Effusion Upon the Death of James Hogg"	120
Kelley Grady and Martha Michael	A New Manuscript of Wordsworth's "To M.H."	38
Seamus Heaney	*The Peter Laver Memorial Lecture*: "Place and Displacement": Recent Poetry from Northern Ireland	48
Dick Hoefnagel	Irish Conspiracy and Sir Walter Scott's Marriage	149
Peter Larkin	The Secondary Wordsworth's First of Homes: *Home at Grasmere*	106
Herbert Lindenberger	Romantic Poetry and the Process of Evaluation	57
W. J. B. Owen	The Descent from Snowdon	65
Eugene L. Stelzig	Presence, Absence, and the Difference: Wordsworth's Autobiographical Construction of the Romantic Ego	142
Jack Stillenger	Glossing the Romantics: Texts for Students	22
Eve Walsh Stoddard	Flashes of the Invisible World: Reading *The Prelude* in the Context of the Kantian Sublime	32
Mark L. Waldo	Why Coleridge Hated to Write: An Ambivalence of Theory and Practice	25
Douglas B. Wilson	Wordsworth and the Uncanny: "The Time is Always Present"	92
Jonathan Wordsworth	The Infinite I AM: Coleridge and the Ascent of Being	74

INDEX - VOLUME XVI

Marshall W. Alcorn, Jr.	Coleridge's Literary Use of Narcissism	13
Jonathan Bate	Wordsworth and Shakespeare	85
Martin Bidney	Radiant Geometry in Wordsworthian Epiphanies	114
G. K. Blank	Wordsworth's Styles of Poetic Problems	40
Robert A. Brinkley	*The Leech-Gatherer* Revisited	98
————	Vagrant and Hermit: Milton and the Politics of "Tintern Abbey"	126
Charles De Paolo	Kant, Coleridge, and the Ethics of War	3
Daniel Dombrowski	Wordsworth's Panentheism	136
R. J. Fertel	The Wye's "Sweet Inland Murmur"	134
Avery F. Gaskins	Samuel Rogers: A Revaluation	146
Steven Gill	"The Braes of Yarrow": Poetic Content and Personal Memory in Wordsworth's "Extempore Effusion Upon the Death of James Hogg"	120
Kelley Grady and Martha Michael	A New Manuscript of Wordsworth's "To M.H."	38
Seamus Heaney	*The Peter Laver Memorial Lecture*: "Place and Displacement": Recent Poetry from Northern Ireland	48
Dick Hoefnagel	Irish Conspiracy and Sir Walter Scott's Marriage	149
Peter Larkin	The Secondary Wordsworth's First of Homes: *Home at Grasmere*	106
Herbert Lindenberger	Romantic Poetry and the Process of Evaluation	57
W. J. B. Owen	The Descent from Snowdon	65
Eugene L. Stelzig	Presence, Absence, and the Difference: Wordsworth's Autobiographical Construction of the Romantic Ego	142
Jack Stillenger	Glossing the Romantics: Texts for Students	22
Eve Walsh Stoddard	Flashes of the Invisible World: Reading *The Prelude* in the Context of the Kantian Sublime	32
Mark L. Waldo	Why Coleridge Hated to Write: An Ambivalence of Theory and Practice	25
Douglas B. Wilson	Wordsworth and the Uncanny: "The Time is Always Present"	92
Jonathan Wordsworth	The Infinite I AM: Coleridge and the Ascent of Being	74

Anya Taylor — Coleridge and "Essential Oneness" — 29

ANNUAL REVIEW ISSUE

Carlos Baker (Bornstein) — *The Echoing Green: Romanticism, Modernism and the Phenomena of Transference in Poetry* — 180

Don H. Bialostosky (Ruoff) — *Making Tales: The Poetics of Wordsworth's Narrative Experiments* — 147

Richard E. Brantley (Ryan) — *Locke, Wesley, and the Method of English Romanticism* — 182

James K. Chandler (Swann) — *Wordsworth's Second Nature: A Study of the Poetry and Politics* — 158

John Clare (Strickland) — *The Later Poems of John Clare, 1837-1864* and *John Clare*, eds. Eric Robinson and David Powell; *John Clare's Autobiographical Writings*, ed. Eric Robinson; *The Natural History Prose Writings of John Clare*, ed. Margaret Grainger — 204

Kevin Everest, ed. (Keach) — *Shelley Revalued: Essays from the Gregynog Conference* — 193

Heather Glen (Friedman) — *Vision and Disenchantment: Blake's Songs and Wordsworth's Lyrical Ballads* — 160

Nelson Hilton (Ault) — *Literal Imagination: Blake's Vision of Words* — 163

Kenneth R. Johnston (Manning) — *Wordsworth and "The Recluse"* — 153

Leonidas M. Jones (Morgan) — *The Life of John Hamilton Reynolds* — 202

Anthony D. Knerr (Quinn) — *Shelley's "Adonais": A Critical Edition* — 196

Seraphia D. Leyda and Mary Lynn Johnson — Profile of a Contemporary: Richard Harter Fogle — 168

Jerome J. McGann (Levinson) — *The Romantic Ideology: A Critical Investigation* — 171

Peter H. Marshall (Stocking) — *William Godwin* — 196

Jane Millgate (Jordan) — *Walter Scott: The Making of the Novelist* — 185

Virgil Nemoianu (Metzger) — *The Taming of Romanticism: European Literature and the Age of Biedermeier* — 175

Mary Poovey (Fowler) — *The Proper Lady and the Woman Writer* — 199

Edward Storey (Sutton)	*A Right to Song: The Life of John Clare*	207
Brenda Webster (Gallant)	*Blake's Prophetic Psychology*	165
Richard Wendorf, ed. (Walling)	*Articulate Images: The Sister Arts from Hogarth to Tennyson*	178
William Wilburforce (Butler)	*Journey to the Lake District from Cambridge: A Summer Diary, 1779,* ed. Cuthbert Edward Wrangham	201
William Wordsworth (Betz)	*Peter Bell,* ed. John E. Jordan	151